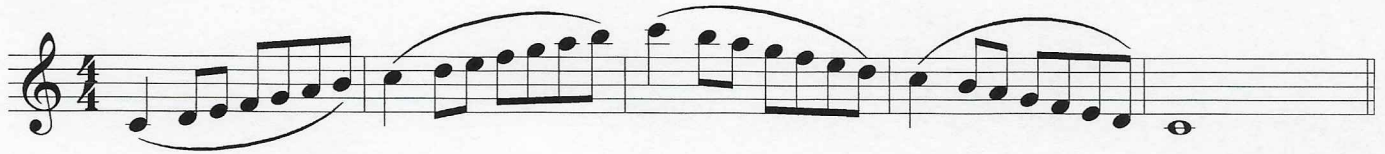


District 10 PMEA Diatonic Scales for Strings

MAJOR SCALES

Scales should be performed at a *minimum* speed of quarter note = 120, with each separate octave slurred. All major scales should be performed as in the example below:



CHROMATIC SCALE

The chromatic scale should be performed at a *minimum* speed of quarter note = 120, played in triplets, slurred in groups of six pitches as in the manner of the following example:



INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Violin	G, Ab, A, Bb...3 octaves; C, D, Eb, E, F...2 octaves	2 octaves G to G
Viola	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
Cello	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
String Bass	G, Ab, A, Bb, C, E, F...2 octaves; D, Eb 1 octave	2 octaves E to E