

**2021-2022 (YEAR B) DISTRICT 10 PMEA
INSTRUMENTAL MUSIC AUDITIONS LIST**

PICCOLO - "Concerto in C Major, RV 444 – Cat. No. 2781 - Vivaldi –
Rampal Edition - International Music Co. - Beginning to Bottom of Page 3.

FLUTE - "Fantasie Op. 79" - Gabriel Faure' - From Flute Music by French Composers -
G. Schirmer - HL50331090, entire solo..

B & E FLAT SOPRANO CLARINET - Concerto for Clarinet, K622, Mozart - Bellison Edition,
Fischer Pub., W1668, 1st Mov, Rehearsal 5 to end of movement I, (which is measure 172, the
start of the recapitulation)

B FLAT BASS, E FLAT CONTRA-ALTO CLARINET, & B FLAT CONTRA-BASS
CLARINET - Sonata in A Minor (Marcello/Hite) Southern Music Company - HL03773764,
Mvmt I (Adagio-Allegro) and Mvmt 3 (Allegro)

OBOE (ENGLISH HORN) – Telemann, Concerto in F Minor, arr. Albert Andraud, Southern
Music, Item #03773882, Movements 1 and 2

BASSOON (CONTRA BASSOON) – “Premier” – E. Bourdeau – H. Voxman Edition –
Hal Leonard Publisher – HL04476934, Entire Solo.

ALTO SAXOPHONE - Diversion, Bernard Heiden Etoile Music Inc., HL00040175

TENOR SAXOPHONE - Rhapsody, William Presser – PR494004220, Tritone Press & Tenuto
Publications, available from JW Pepper and the publisher’s website.

BARITONE SAXOPHONE - Canzona, Frangkiser – 00.BW100045, Alfred

TRUMPET (CORNET) - "Concerto" (Haydn) Carl Fischer – W1834, Movements 1 and
2, Goeyens edition

FRENCH HORN - "Concerto #1 in Eb Major, Op. 11" - Richard Strauss – Carl Fischer - CU
750, 1st Movement (all), AND last 53 measures of third movement (music is marked “Tempo I,
un poco piu mosso).

TROMBONE - “Concertino, Op. 4, E Flat Major”, (Ferdinand David) - Carl Fischer, ZM13190,
Movements I and II (Movement I is the Allegro Maestoso, measures 1-168; Movement II is the
Andante, measures 169-234)

BARITONE (B.C. and T.C.) - Rhapsody for Euphonium (Curnow), Winwood
Music, RMPC0555, available through JW Pepper and Sons, Inc.

TUBA – “Suite for Tuba” (Haddad) –Shawnee Press – HL35022071, Movements 1 and 2.

SNARE DRUM - “Advanced Snare Drum Studies”, Solo #5, pp. 10-11; Mitchell Peters, Published by Mitchell Peters, 3231 Benda Place, Los Angeles, California; AND “Techniques of Playing Bass Drum, Cymbals, & Accessories” (Permus Pub) "Bass Drum Solo" page 35, measures 1 thru 25; and Cymbal Solo p. 46 Entire Solo - Al Payson Publishing. N.B. - All Snare Drummers **MUST** audition on Bass Drum and cymbals from these above solos.

MALLETS - "Percussion Keyboard Technique" - "Tambourin" - Rameau - PROBK00678, T. McMillian Edition - Alfred Publications - page 49.

TIMPANI- "The Solo Timpanist 26 Etudes - #VII" - Vic Firth - O4402 Carl Fisher Publishing - page 15

VIOLIN – Bach, Concerto No. 1 in A Minor, 1st movement only, International Edition, S.1041 #1598

VIOLA – Correlli, Sonata in D Minor, Op. 5 #8 – Movements 1 and 2, *Preludio and Allemande*, International Edition, #728

CELLO – Berteau/Sammartini, Sonata in G Major, Movements 1 and 2, International Edition, #2093

BASS – Scarlatti, Sonata 2, Largo and Allegretto (no repeats), from “Three Sonatas for Double Bass and Piano”, Schirmer Edition, HL50262450 #1873