

2021 PMEA District 10 Instrumental Auditions
Summary for Virtual Auditions

Repertoire / Scales

All instrumental repertoire and scale requirements are posted on the District 10 webpage

Schedule

Director Spreadsheet Due to Rick Hilborn - Monday, November 8 @ 11:59pm

LINK FOR SPREADSHEET IS BELOW (remember to make a copy and RENAME before editing):

<https://docs.google.com/spreadsheets/d/1tAo6SGdbsLyJcr6CycVItYSxUXEGpyBHnR-eQ-z7Kew/edit?usp=sharing>

Principal Signature Page Due to Rick Hilborn - Monday, November 8 @ 11:59pm

Principal Page Link

Email completed form to Rick Hilborn - rhilborn@nazarethasd.org

Audition Passages and Scales Released – Saturday, November 27 (on D10 webpage)

Submittable Window - Sunday, November 28 – Friday, December 3 @ 11:59pm

Judging Window – Monday, December 6 – Saturday, December 11 (approximate)

Results Posted – Monday, December 13 (approximate)

Audition Information

Registration fee is \$7.00 per student payable via Submittable submission. Each student/parent will pay this registration fee individually with a credit card; directors DO NOT need to submit a check to PMEA District 10 for their students' auditions (each student is responsible for doing so himself/herself). Directors MUST be PMEA members in order for students to audition. All directors who have students audition WILL BE ASSIGNED to judge virtually between Dec 6 and Dec 11.

Instrumental Auditions Specifics:

- Students will perform excerpts from the solo as in the past; these excerpts as well as three scales per instrument (two major and one chromatic, all selected from the present list on the website) will be disclosed to the general membership and students via website post on SATURDAY, NOV 27
- Audition selection will be performed unaccompanied as is normally the case
- Two full measures or less of rest must be counted in time; more than two full measures of rest do not need to be counted in time, students should advance to the next entrance.
- There will be no sight-reading component to the 2021-2022 audition
- Percussionists should check with their directors NOW to make arrangements to perform on the necessary instruments (i.e. bass drum, timpani, marimba, cymbals, etc...). For 2021-22 ONLY, all percussionists, regardless of the number of percussion auditions they are submitting or the combination thereof (i.e. snare drum audition, timpani audition, mallet audition, orchestral percussion) need to pay ONLY ONE \$7 fee for their audition.