

DISTRICT 10 PMEA
2021-2022 Instrumental Audition Information

Dear Instrumental Music Director:

IT IS IMPERATIVE THAT YOU READ THIS ENTIRE DOCUMENT CAREFULLY!

DISCLAIMER: As was the case last school year, we are all presently over-worked. I am CERTAIN there are items regarding the 2021 virtual audition process that have been overlooked. That being said, if you have questions, please contact Mr. L. Rick Hilborn, PMEA D10 Instrumental Auditions Chair, at rhilborn@nazarethasd.org. Thank you in advance for your patience as we are ALL navigating through yet another series of challenging auditions and times.

PROCEDURES:

All auditions will be virtual, as was the case last year. All auditions will take place via Submittable. Please see the attached document entitled “Summary of Virtual Auditions” for the main details for 2021-22 auditions.

There will not be assigned “school audition times” as in the past. If directors have students audition, that director MUST participate in the judging process. For every 20 students a school has audition, another qualified director who is a PMEA member must assist with the judging (no change from previous years).

Students WILL NOT complete a “hard copy application” as in the past. We will be gathering that information electronically. Directors, you will STILL need to complete the excel spreadsheet. IT IS IMPERATIVE that this spreadsheet is completed EXACTLY as the student wishes (i.e. the student is ONLY auditioning for Band, ONLY auditioning for Orchestra, or is auditioning for BOTH ensembles). As well, for students who are auditioning on multiple instruments (including orchestral percussion), YOU MUST indicate the student’s preference of instrument within the ensemble should he/she be successful in multiple auditions (this appears in columns W, X, and Y on the spreadsheet).

Students will submit their application fee THEMSELVES via Submittable. You no longer need to collect money from them ☺

POLICY on DIRECTOR ABSENCE from Auditions

STUDENTS of DIRECTORS who do not participate in the judging process WILL NOT BE PERMITTED TO “AUDITION”. If, God forbid, there is indeed a legitimate reason why you cannot fulfill the window of judging opportunity (lengthy hospital stay, etc...), please have someone from your school (another PMEA member, the school principal, etc...) contact the PMEA District 10 President IMMEDIATELY.

DIRECTORS! IMPORTANT INFO!!!

Please read!!!!!!

Directors: Prior to emailing your school's spreadsheet, PLEASE BE PROFESSIONAL and take a moment of time NOW to avoid any potential issues, especially in regards to the following!!!

In regards to the applicants, **BE CERTAIN ALL INDIVIDUAL STUDENT INFORMATION IS CORRECT.**

In regards to the applications, **BE CERTAIN YOU HAVE ASKED EACH AND EVERY STUDENT** whether they wish to be considered for District Band, District Orchestra, or **BOTH** ensembles. In the past, we have had students (and teachers) who “thought” they had checked the appropriate information, only to realize they did not, and therefore were denied membership in the ensemble. Please do not let this happen to your students. Remember – there are **NO HARD COPY** applications this year. Therefore – if this information is incorrect – **IT IS ON YOU.** Double check with your students.

Please take notice that the excel spreadsheet has now been edited to include a drop-down menu in terms of the ensemble(s) for which the student is auditioning, grade, instrument, and the like. **IMPORTANT: PRIOR** to completing this **NEW SPREADSHEET**, directors **MUST** make a copy of the spreadsheet and **RENAME IT SIMPLY WITH YOUR SCHOOL'S NAME** (i.e. Nazareth Area High School), complete the information, and then submit it to me. Again, it is your job as a professional to verify this.

Directors, **PLEASE BE SURE** that students who are auditioning on multiple instruments **INCLUDING ORCHESTRAL PERCUSSION** have told you their instrument preference should they be accepted into the ensemble on more than one instrument. **THIS ALSO APPLIES FOR STUDENTS AUDITIONING ON ORCHESTRAL PERCUSSION** who also want to be in band – we need to know their preference for band (i.e. snare, timp, or mallets).

Directors – if in doubt about anything, **PLEASE** do not hesitate to call or email Rick Hilborn, Instrumental Auditions Chair.

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+Special things to be noted:

- I. Submittable IS NOT A BLIND AUDITION! Therefore, students are IN NO WAY, SHAPE, OR FORM permitted to wear any type of clothing that is representative of the school in which they attend** (i.e. a sweatshirt with the school's name on it). As well, the student needs to be certain that the room in which the recording takes place has no school identifiable pictures, posters, etc... in view of the camera.

- II. There will be no “judging chairpersons” this year. EVERYONE will judge.

- III. Please note the Excel Spreadsheet due date is **November 8, 2021**. **PLEASE REMEMBER THAT ALL DIRECTORS MUST COMPLETE THIS** (available online) **AND EMAIL IT TO RICK HILBORN at rhilborn@nazarethasd.org**.

- IV. Payment per audition this year is \$7. If a student auditions on two or more separate instruments, he/she must pay \$7 **per audition**. The **ONLY** exception to this is students who audition on multiple percussion instruments due to the orchestral percussion requirement.

- V. **NEW! NEW! NEW!** String players **MUST** be in grades 9-12 to audition for district orchestra. Winds and Percussion students **MUST** be in grades 10-12 to audition for district orchestra.

- VI. All solos have been verified as available. *Please use only the edition and publisher as indicated. If you have trouble with the procurement of any of the solos on the list, please contact the Nazareth Music Center in Nazareth.* They will be able to help you. This is especially applicable to the percussion accessory book.

- VII. Please make all students aware of the information that is pertinent to them. Don't put yourself or your students in a “bind” because you or they weren't aware of changes.

- VIII. **MOST IMPORTANT** – We are currently working on what the festivals will look like. We will get this information out to you once the PMEA State office in Hamburg has given out guidelines (this should occur shortly, within the next few weeks).

SUBMITTABLE INFO:

Please note, we will give you guidance in terms of recording their audition and uploading it into Submittable to pass along to your students. **ABSOLUTELY NO EDITING / SPLICING of a recording is allowed!!!** All students will need to make and submit **ONE AUDITION VIDEO** which will include the scale requirements as well as the solo, **ALL OF WHICH MUST** be played on the same “take” **WITHOUT SPLICING or EDITTING**. Some students were **DISQUALIFIED** from auditions last year due to failing to observe these procedures. Please review this with your students so this does not happen to them!!!

+Please note, it is NO LONGER NECESSARY to include a copy of your membership card with your audition applications. Your membership will be verified by the District 10 ExCom with the PMEA State office in Hamburg.

2021 – 2022 Instrumental Auditions Percussion Requirements

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets).

- I. **Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.
- II. **Snare Drum (Battery) Audition** – each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. *Students must also perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.*
- III. **Timpani** – the tuning of a major triad as was done in previous years WILL NOT be required this year.

PLEASE NOTE, FOR ALL INSTRUMENTAL AUDITIONS, THE SIGHT READING ELEMENT HAS BEEN ELIMINATED FOR THIS YEAR.