DISTRICT 10 PMEA
2026-2027 Instrumental Audition Information

Dear Instrumental Music Director:

Listed below are the changes and particulars to the District 10 Instrumental Auditions for 2026. Please note the date and time changes, and auditions will be live and **not blind**.

DATE:	Saturday, December 5, 2026	
PLACE:	Parkland High School	
	Allentown, PA	
TIME:	8:00 A.M.	Audition Meeting
	9:00 A.M.	Auditions begin
	4:00 P.M.	Directors Meeting/Folders passed out

The schedule for registration will be STRICTLY ADHERED TO. Only previously arranged exceptions with the auditions chairman and District President will be honored. These arrangements must be made before ONE WEEK immediately preceding auditions. SAT students need not make prior arrangements. They do, however, need to register BEFORE 2:30 P.M., which is registration closing time.

Only the schools listed at the assigned times will have their registration forms at the desk. If your school arrives early, they will have to wait until their assigned time to register. These procedures will be strictly adhered to!

The District reserves the right to assign the order in which students taking multiple auditions will audition.

School Audition Times

Schools should report according to the first letter of their proper name. School times will be determined AFTER November 1 when all registrations have been received. Registration times are listed below.

- 8:30am
- 9:15am
- 10:00am
- 10:45am
- 11:30am
- 1:00pm - FOR ONLY THOSE STUDENTS TAKING SAT'S

Junior High and Middle Schools should register according to the name of their OWN SCHOOL.

Policy on Director Absence from Auditions

A director may be excused from auditions for the following reasons:
(A.) a death in the family;
(B.) a school event that conflicts with auditions (i.e. football playoff game) – **Note: The District President must receive a letter from the director's principal no later than two weeks prior**

to the auditions, requesting that the director be excused. It is then the director's responsibility to secure a qualified substitute who is also a current PMEA MEMBER.

DIRECTORS! UPDATED INFO!!! Please read!!!!!

Directors: For 2026-27, we will be doing auditions in-person and NOT BLIND. I know some directors are new to District 10, so I am trying to be certain everyone knows all expectations and meets all deadlines.

NEW FOR 2026: WE ARE GOING PAPERLESS!!!
D10 is no longer requiring students to fill out a paper form to mail in for each of the instruments they are auditioning on. Directors simply need to email me the D10 Google spreadsheet that we've used in previous years. After I receive your school's google sheet, I will send you an invoice confirming all the students you are anticipating auditioning from your school and what you owe for the registration fees for them. Once you've sent me your google sheet, please make arrangements to send one check covering the audition fees for all of your students. The info

PLEASE review this with your students! The student SHOULD BE CERTAIN he/she has indicated whether they wish to be considered for District Band, District Orchestra, or BOTH ensembles. In the past, we have had students (and teachers) who "thought" they had checked the appropriate box, only to realize they did not, and therefore were denied membership in the ensemble. Please do not let this happen to your students. IN ALL CASES, WE WILL ABIDE BY WHAT HAS BEEN SUBMITTED TO ME ON THE GOOGLE SHEET - - - NO EXCEPTIONS.

Directors will need to fill out and complete the excel spreadsheet as they have done in the past. **DOUBLE CHECK AND VERIFY that the ensembles the student is auditioning for is also correctly listed on the excel spreadsheet. YOU will need to verify this with the student.** There is a drop-down menu under the "Ensemble" column on the excel spreadsheet for which you can select the ensembles for which the student is auditioning. It is your job as a professional to verify this.

Directors, PLEASE BE SURE that students who are auditioning on multiple instruments CLEARLY INDICATE their instrument preference in the appropriate place on google sheet should they be accepted into the ensemble on more than one instrument. THIS ALSO APPLIES FOR STUDENTS AUDITIONING ON

ORCHESTRAL PERCUSSION who also want to be in band – we need to know their preference for band (i.e. snare, timp, or mallets).

Reminder to all directors: If you have between 20 and 39 students auditioning from your school, you will need a second music teacher who is also a PMEA member to help with auditions. If you have between 40 and 59 students auditioning, you will need 3 PMEA members to be present to help.

Directors, if you have a certain food allergy/food concerns for the directors lunch, please email Jason Lerew at lerewj@parklandsd.net

If in doubt about anything, PLEASE do not hesitate to call or email Mike Moran, Instrumental Auditions Chair at mmoran@basdschools.org.

Instrumental Auditions

Special things to be noted:

I. **Reminder to all directors and students, AUDITIONS ARE NOT BLIND! Please, please, PLEASE make sure your students are aware that the judges they see will be facing them and will be watching how they play.**

II. Directors, please let your students know registration is done by STUDENT LAST NAME, NOT BY SCHOOL OR INSTRUMENT. There are 4 lines at registration, by student last name. There will be an adult there to direct students to the correct line.

III. NEW FOR 2026: Wind players will be using excerpts instead of an assigned solo. Make sure students are aware that judges will choose two of the three, decided upon the day of the audition by the judges in that audition room.

IV. Should the student be selected on more than one instrument, he/she **MUST** indicate which they would prefer to play. There is a place on the application for choosing their first choice. Otherwise, the members of the District 10 Executive committee and Host director will decide on which instrument the student will participate.

V. All directors must bring a laptop to auditions that will be used to input your scores. Even if you anticipate not being a judge, please bring a laptop with you anyway in case we need to assign you to be a judge.

VI. **All judges** will be required to sign in at the morning audition meeting and **must attend the business meeting tentatively scheduled for 4:00pm.** Directors may leave after their auditions are done but must return for the 4:00pm business meeting. Please make sure you have checked that ALL students assigned to your room have been judged before you leave. Folders will be distributed to directors of schools that have students

who made district band and/or district orchestra at the conclusion of the business meeting. NO FOLDERS OR JUDGING FORMS WILL BE MAILED TO SCHOOLS.

VII. **Snare Drum (battery) auditionees** are required to prepare and play the battery solos for bass drum and cymbals, as well as the snare drum solo, as indicated on the solo list. **There is NO rudimental exercise, but please note the roll requirement at the end of this document.**

VIII. We will make every effort to make your judging assignment in your field of expertise, but some directors may be in a room that is not their main instrument. Let me know immediately if you foresee any major issues with your assignment once it is posted.

IX. There will be a separate Piccolo audition since most district/regional/state band setups have a separate piccolo player. Since this is a separate audition, an additional audition fee is required and flute auditionees auditioning on piccolo should be made aware of #III above.

X. Pertaining to trombone auditions: There is a separate bass trombone audition. This is strictly for D10 Band only. Any trombone player wishing to audition for D10 Orchestra must audition on the tenor trombone solo. D10 orchestra trombones are chosen from only those that audition on tenor trombone. For D10 band, trombone parts 1 and 2 will be chosen from the top ranking tenor trombones while the trombone 3 parts will be chosen from the bass trombone auditions. If you try out on both tenor and bass trombone, you will need to pay 2 audition fees, $16.

XI. Please note that ALL GOOGLE SHEETS must be submitted by **November 1, 2025.** No sheets after that date will be accepted and thus no late fees are applicable. **PLEASE COMPLETE THE REQUIRED EXCEL SPREADSHEET (available online) AND EMAIL IT TO MIKE MORAN at mmoran@basdschools.org.**

XII. Payment of **$8.00** per audition must accompany each application. The fee is $8 per audition, EXCEPT in the case of orchestral percussion - there is ONE FEE for orchestral percussion, a total of $8. Directors, PLEASE MAIL 1 CHECK COVERING THE FEES OF ALL OF YOUR STUDENTS TO **PAUL BAKNER,** NOT MIKE MORAN. Send checks to: East Stroudsburg Elementary School, Attn: Paul Bakner , 93 Independence Rd. East Stroudsburg, PA 18301

XIII. Please download the scale requirement sheets (PDF files). The link is also on the Audition Requirements doc on the D10 website. These should be duplicated and given directly to your students for their information. Please remind students scales are to be performed FROM MEMORY without music.

XIV. All excerpts and solos have been verified as available. *Please use only the edition and publisher as indicated. If you have trouble with the procurement of any of the solos on the list, please contact the Nazareth Music Center in Nazareth.* They will be able to help you. This is especially applicable to the percussion accessory book.

XV. **To clarify some copyright confusion from past years, all students will need to play from an original version of the solo when in the solo audition room. No photocopies. This is for strings mainly since they are still doing full solos**

XVI. Please make all students aware of the information that is pertinent to them. Don't put yourself or your students in a "bind" because you or they weren't aware of changes.

XVII. MOST IMPORTANT – Directors MUST read the AUDITION POLICIES that appear on the DISTRICT 10 WEBSITE. Be sure you have established a google email account and reported this email address to Mike Moran on the google spreadsheet! If you are in doubt, please contact Mike Moran, audition chair at mmoran@basdschools.org

XVIII. Students who elect the **Orchestra Percussion** option pay only one (1) audition fee. This is because it is District 10, not the student, who desires to choose membership for Orchestra on the basis of all-around percussion performance. This type of selection will give our students the chance they deserve to be equally considered for Northeast Region State Orchestra.

XIX. REMINDER OF INFORMATION (from Dec 2021) PERTAINING TO DISTRICT ORCHESTRA AUDITIONS: ONLY students in grades 9-12 can audition for the string section of District ORCHESTRA. As well, ONLY students in grades 10-12 can audition for the wind and percussion section in District ORCHESTRA.

Please note, it is NO LONGER NECESSARY for you to mail me a copy of your membership card. Your membership will be verified by the District 10 ExCom with the PMEA State office in Hamburg.

Directions to Parkland High School

FROM THE WEST - Take I-78 East, follow signs to US 22 East. Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE EAST - Take US 22 West to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE NORTHEAST - Take Rt. 33 south to US 22 West. Take US 22 West to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE NORTH - Take Rt. 309 South to US 22 East. Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE SOUTH - Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

2026 – 2027 Instrumental Auditions
Percussion Requirements

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets).

I. **Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.

II. **Snare Drum (Battery) Audition** – each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. *Students must also perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.*

III. **Timpani** – tune a major triad from a given fundamental (root, major third, and perfect fifth). Play an *sfp* roll with a *crescendo* and *decrescendo* on the drum tuned to the major third.