

Audition Materials for the PMEA District 10 Jazz Festival

WINDS

Alto/Bari Sax

- Bb Major Scale from low Bb to high F (Ascending and Descending) in 8th notes at minimum quarter note = 200
- "Confirmation", page 1 and 2 of the Charlie Parker Omnibook (Eb Edition, pub. Hal Leonard). Beginning to line 17, stop at quarter rest in the 1st measure. *Do NOT play with accompaniment.
- Improvise over "The Moon is High", found on pages 16-17 in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 27 from the accompaniment CD.

Tenor Sax

- Bb Major Scale from low Bb to high F (Ascending and Descending) in 8th notes at minimum quarter note = 200
- "It Could Happen To You", Pages 10-13 of the Sonny Stitt - Improvised Tenor Sax Solos (Transcribed and edited by Gary Keller), pub. Alfred Music
- Improvise over "The Moon is High", found on pages 16-17 in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 27 from the accompaniment CD.

Trumpet/Trombone/Bass Trombone

- 2 octave CONCERT Bb scale Ascending and Descending) in 8th notes at minimum of quarter note = 120
- "Friends" pages 32-33 in the book Jazz Conception by Jim Snidero (pub. Advance). *Do NOT play it with the accompaniment CD.
- Improvise over "The Moon is High", found on pages 16-17 in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 27 from the accompaniment CD.

Lead Playing - (this option not available for tenor saxophone or baritone saxophone) Etude is available below - all students on trumpet, alto, and trombone, must submit a recording of the lead excerpt for choosing parts:

- [Lead Trumpet](#)
- [Lead Alto](#)
- [Lead Trombone](#)

Rhythm Section

Guitar, Piano, Vibraphone

- Play the entire etude "My Glowing Moment", found on pages 30-31 (Guitar) and pages 54-57 for Piano and Vibes) in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 34 from the accompaniment CD.
 - Guitar and Vibes play lead line only
 - Piano plays lead line and comp
- Solo two choruses and Comp two choruses (4 total) of "Bird Blues" found on page 16 in Aebersold, Vol.2. Nothin' But Blues Jazz and Rock playing along with track 12 on the accompaniment CD.

Bass

- Play the entire etude "My Glowing Moment", found on pages 30-31 in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 34 from the accompaniment CD.
- "Walk" one 32 bar chorus, then improvise one 32 bar chorus over "The Moon is High", found on pages 16-17 in the book Effective Etudes for Jazz by Jeff Jarvis, playing along with track 27 from the accompaniment CD.

Drums

- Play along with the track "Whodunnit?", found on pages 24-27 in the book Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred). Use track 8 from the accompaniment CD.
- Play along with the following track from John Riley's book The Art of Bop Drumming. Catch all written figures and provide appropriate comping throughout each example.
 - Track 42 (The Art of Bop Drumming)-pg. 66- "What is this Thing Called?" Play the piece as is, with one chorus of solo drums added at the end of the coda (exactly 32 measures of 4/4 in AABA form in time.)