

DISTRICT 10 PMEA
2022-2023 Instrumental Audition Information

Dear Instrumental Music Director:

Listed below are the changes and particulars to the District 10 Instrumental Auditions for 2022. Please note the date and time changes...*and also - LIVE AUDITIONS!!!!!!!!!!!! WOOHOO!*

DATE: Saturday, December 3, 2022
PLACE: Parkland High School
Allentown, PA
TIME: 8:00 A.M. Directors Meeting
8:30 A.M. Auditions begin

The schedule for registration will be STRICTLY ADHERED TO. Only previously arranged exceptions with the auditions chairman and District President will be honored. These arrangements must be made before ONE WEEK immediately preceding auditions. SAT students need not make prior arrangements. They do, however, need to register BEFORE 2:30 P.M., which is registration closing time.

Only the schools listed at the assigned times will have their registration forms at the desk. If your school arrives early, they will have to wait until their assigned time to register. These procedures will be strictly adhered to!

The District reserves the right to assign the order in which students taking multiple auditions will audition.

School Audition Times

Schools should report according to the first letter of their proper name. For example, Easton will report at 10:45 AM, Pen Argyl will report at 8:15 AM etc.

ALLENTOWN CC to EAST STROUDSBURG_____	10:00 A.M.
EASTON to HAMBURG_____	10:45 A.M.
JIM THORPE to PARKLAND _____	1:00 P.M.
PEN ARGYL to STROUDSBURG_____	8:15 A.M.
TAMAQUA to WYOMISSING_____	9:15 A.M.

Junior High and Middle Schools should register according to the name of their respective high school, and not according to their own name.

Policy on Director Absence from Auditions

A director may be excused from auditions for the following reasons:

- (A.) a death in the family;
- (B.) a school event that conflicts with auditions (i.e. football playoff game) – **Note: The District President must receive a letter from the director’s principal no later than two weeks prior to the auditions, requesting that the director be excused. It is then the director’s responsibility to secure a qualified substitute who is also a current PMEA MEMBER.**

DIRECTORS! UPDATED INFO!!!

Please read!!!!

Directors: For 2022-23, for the most part, we will be going back to the pre-pandemic procedures! I know some directors are new to District 10, so I am trying to be certain everyone knows all expectations and meets all deadlines.

All paper applications should be sent directly to me at Nazareth Area HS and must be postmarked NO LATER than Nov 1, 2022. The cost per audition is \$7. PLEASE DO NOT SEND INDIVIDUAL CHECKS! Each director should send me ONE CHECK or MONEY ORDER (**NO CASH!!!**), payable to “DISTRICT 10 PMEA”, in the total amount due for all students auditioning. Please note, if a student is auditioning on orchestral percussion, he/she pays ONLY ONE \$7 fee, and NOT \$7 per instrument. Directors should be certain ALL forms have the proper signatures. As well, this has been a sticking point in the past, if a student is auditioning on more than one instrument (INCLUDING orchestral percussion) he/she must indicate NOW when the application is mailed as to his/her instrument preference in the ensemble should the student be accepted on BOTH instruments. As well, BE CERTAIN that you have examined each application and they are marked correctly as to the students wishes to audition for band only, orchestra only, or both ensembles. If band only is checked, it does not matter how high they place in the section, the student cannot be in orchestra. Also, directors must email to me their EXCEL SPREADSHEETS no later than Nov 1. If ANY information differs on the excel spreadsheet from the paper application, I will abide by the PAPER APPLICATION since that is the form with all the signatures.

AGAIN, PLEASE review this with your students! The student SHOULD BE CERTAIN he/she has checked whether they wish to be considered for District Band, District Orchestra, or BOTH ensembles. In the past, we have had students (and teachers) who “thought” they had checked the appropriate box, only to realize they did not, and therefore were denied membership in the ensemble. Please do not let this happen to your students. IN ALL CASES, WE WILL ABIDE BY WHAT THE STUDENT HAS SUBMITTED TO ME ON THE HARD COPY APPLICATION - - - NO EXCEPTIONS.

As well, Directors will still fill out and complete the excel spreadsheet as they have done in the past. **DOUBLE CHECK AND VERIFY that the ensembles the student is auditioning for is also correctly listed on the excel spreadsheet and matches that of the student’s choices he/she has listed on the hard copy application!!! YOU will need to verify this with the student.** There is a drop-down menu under the “Ensemble” column on the excel spreadsheet for which

you can select the ensembles for which the student is auditioning. **IN ALL CASES, PMEA DISTRICT 10 EXECUTIVE BOARD WILL ABIDE BY THE ENSEMBLES THE STUDENT HAS SELECTED ON THE HARD COPY APPLICATION, NOT THE EXCEL SPREADSHEET, SHOULD THERE BE ANY DISCREPANCY.** It is your job as a professional to verify this.

Directors, PLEASE BE SURE that students who are auditioning on multiple instruments CLEARLY INDICATE their instrument preference in the appropriate place on the application should they be accepted into the ensemble on more than one instrument. THIS ALSO APPLIES FOR STUDENTS AUDITIONING ON ORCHESTRAL PERCUSSION who also want to be in band – we need to know their preference for band (i.e. snare, timp, or mallets).

Directors – if in doubt about anything, PLEASE do not hesitate to call or email Rick Hilborn, Instrumental Auditions Chair.

Instrumental Auditions

Special things to be noted:

- I. Should the student be selected on more than one instrument, he/she **MUST** indicate which they would prefer to play. Otherwise, the members of the District 10 Executive committee and Host director will decide on which instrument the student will participate.
- II. **All judges** will be required to sign in at the morning meeting and **sign out** at the registration table at the day's completion. This is to assure that everyone is auditioned and no one is missing in the building.
- III. **Snare Drum (battery) auditionees** are required to prepare and play the battery solos for bass drum and cymbals, as well as the snare drum solo, as indicated on the solo list. **There is NO rudimental exercise, but please note the roll requirement at the end of this document.**
- IV. Many audition assignments for judges, as well as chairpersons, will be changed from last year. We will make every effort to keep you in your field of expertise, but most past assignments will change.
- V. There will be a separate Piccolo audition since most district/regional/state band setups have a separate piccolo player. Since this is a separate audition, an additional audition fee is required and flute auditionees auditioning on piccolo should be made aware of #1 above.
- VI. Please note that ALL APPLICATIONS must be postmarked by **November 1, 2022; the Excel Spreadsheet must be emailed to Rick Hilborn by November 1 as well.** No

forms after that date will be accepted and thus no late fees are applicable. **PLEASE REMEMBER THAT ALL DIRECTORS MUST COMPLETE THE REQUIRED AND EXCEL SPREADSHEET (available online) AND EMAIL IT TO RICK HILBORN at rhilborn@nazarethasd.org.** THIS IS DUE NOVEMBER 1, 2022 as well.

- VII. Payment of \$7.00 per audition must accompany each application. Fee is \$7 per audition, EXCEPT in the case of orchestral percussion - there is ONE FEE for orchestral percussion, a total of \$7.
- VIII. Please download the scale requirement sheets (PDF files). These should be duplicated and given directly to your students for their information.
- IX. All solos have been verified as available. *Please use only the edition and publisher as indicated. If you have trouble with the procurement of any of the solos on the list, please contact the Nazareth Music Center in Nazareth.* They will be able to help you. This is especially applicable to the percussion accessory book.
- X. Please make all students aware of the information that is pertinent to them. Don't put yourself or your students in a "bind" because you or they weren't aware of changes.
- XI. MOST IMPORTANT – Directors MUST read the AUDITION POLICIES that appear on the DISTRICT 10 WEBSITE. **Be sure you have established a google email account and reported this email address to Rick Hilborn!** If you are in doubt, please contact Rick Hilborn, audition chair.
- XII. Students who elect the **Orchestra Percussion** option pay only one (1) audition fee. This is because it is District 10, not the student, who desires to choose membership for Orchestra on the basis of all-around percussion performance. This type of selection will give our students the chance they deserve to be equally considered for Northeast Region State Orchestra.

NOTE: A student who wishes to audition on only one instrument pays one (1) audition fee. A percussionist who auditions on any two of the three percussion fields will pay two (2) audition fees, similar to a student who auditions on flute *and* piccolo. A student who elects **Orchestra Percussion** will save the cost of two audition fees.

- XIII. Remember, directors WILL BE REQUIRED to remain until approximately 4:00 pm to pick up their audition forms. AUDITION FORMS WILL NOT BE MAILED TO SCHOOLS. Again, please reference the "Audition Procedures" listed on the website.
- XIV. REMINDER OF "SEMI-NEW" INFORMATION (from Dec 2021): Please note that ONLY students in grades 9-12 can audition for the string section of District ORCHESTRA. As well, ONLY students in grades 10-12 can audition for the wind and percussion section in District ORCHESTRA.

Please note, it is NO LONGER NECESSARY for you to mail me a copy of your membership card. Your membership will be verified by the District 10 ExCom with the PMEA State office in Hamburg.

Directions to Parkland High School

FROM THE WEST - Take I-78 East, follow signs to US 22 East. Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE EAST - Take US 22 West to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE NORTHEAST - Take Rt. 33 south to US 22 West. Take US 22 West to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE NORTH - Take Rt. 309 South to US 22 East. Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE SOUTH - Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

2022 – 2023 Instrumental Auditions Percussion Requirements

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets).

- I. Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.
- II. Snare Drum (Battery) Audition** – each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. *Students must also perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.*

III. Timpani – tune a major triad from a given fundamental (root, major third, and perfect fifth). Play an *sfp* roll with a *crescendo* and *decrescendo* on the drum tuned to the major third.