

**2022-2023 (YEAR C) DISTRICT 10 PMEA
INSTRUMENTAL MUSIC AUDITIONS LIST
EDIT LIST as of 6/23/22
(edits appear in red)**

PICCOLO – Concerto In C Major – Vivaldi – No. 4 – (Cat. # 2782), RV443, International, 3rd movement, Allegro Molto

FLUTE – Sonata in E Minor, available on Pepper. #7972466; BWV 1034 (Bach) Breitkopf & Haertel, Movements 1 & 2 ***PLEASE NOTE*** A copy of the solo with articulations and interpretation that is to be used will be sent to all directors ASAP.

B & E FLAT SOPRANO CLARINET – “Masterworks for Clarinet and Piano”, G. Schirmer, Pp 48-49 only – Vol 1747 HL50261350 ‘Andante Con Moto’ of “Second Sonata” – Brahms

E FLAT CONTRA-ALTO CLARINET – Adagio & Allegro (Galliard) Southern Music Company HL03774337 -both movements

B FLAT BASS & CONTRA-BASS CLARINET – Adagio & Allegro (Galliard) Southern Music Company HL03774337 -both movements

OBOE (ENGLISH HORN) – Three Sonatas and Famous Largo (Handel), Southern Music, arr Albert Andrard, item #03770183, “Sonata No. 3”

BASSOON – Telemann Sonata in f minor- International Music Publishers, #1151 Movements 1 and 4

ALTO SAXOPHONE – Sonata No. 3, G.F. Handel/arr. Rascher HL00347808 - Chappell Music Company; **Movements 1 and 2 only**

TENOR SAXOPHONE – Sonata in C Minor, G.P. Telemann/ed. Himie Voxman - Rubank Inc. Music Pub. HL0447910; **required passages are the Allegro movement (page 3 of the solo), the Ondeggiando movement (page 6, the 3/2 section), and the Allegro movement (page 7, the 6/8 section).**

BARITONE SAXOPHONE –Undercurrent, Theme and Variations (entire solo), Newell Long, pub. Rubank HL04477568

TRUMPET (CORNET) - “Trumpet Concerto” (Hummel/Ghitalla) – Robert King Music Co – #801: HL48185204 Movement 1

FRENCH HORN - “Concerto #1 in D Major, K. 412” (Mozart) G. Schirmer (NOT the Tuckwell edition) - Vol 1807 HL50261880 Movement 1 and 2

TROMBONE - “Andante and Allegro” (Ropartz/Shapiro) – Carl Fischer CU573

BARITONE (B.C. and T.C.) - Beautiful Colorado (DeLuca) Carl Fischer W2477 (Baritone TC use Trumpet Option; TC Trumpet W2475)

TUBA – “Variations on the Theme of ‘Judas Maccabeus’” (Beethoven, ed. Bell) – Carl Fischer W1644

SNARE DRUM – “Advanced Snare Drum Studies”, Solo #13, pp. 26-27; Mitchell Peters, Published by Mitchell Peters, 3231 Benda Place, Los Angeles, California, TRY1065 (Peters book) - AND “Techniques of Playing Bass Drum, Cymbals & Accessories”, “Bass Drum Solo” page 35, Measure 26 to end; AND, Cymbal part of Duet, pp 47-48. Al Payson Pub.

MALLETS – “Percussion Keyboard Technique” – T. McMillian Edition – Pro Art Pub.- page 47, Alfred Pub PROBK00678 Sonata Movement & March

TIMPANI – “The Solo Timpanist 26 Etudes”, Vic Firth – Carl Fischer Pub, 04402, page 31, #17

VIOLIN – Beethoven, 2 Romances, #2 in F major, edited by Henry Schradieck, Schirmer Edition, Op 50 Vol 234

VIOLA – Haydn, Divertimento for Viola and Piano, Movements 1 and 2, Piatigorsky Edition, Theodore Presser Pub

CELLO - Klengel, Concertino in C Major, Op. 7, 1st movement only (Allegro), International Edition, #1409

STRING BASS – Vivaldi, Sonata No. 3 in A minor, Movements 1 and 2 (learn both movements, play without repeats in movement 2) from “Six Sonatas for Double Bass and Piano,” Schirmer Edition, #1894