DISTRICT 10 PMEA
2020-2021 Instrumental Audition Information

Dear Instrumental Music Director:

Listed below are the changes and particulars to the District 10 Instrumental Auditions for 2020. Please note the date and time changes.

DATE: Saturday, December 5, 2020
PLACE: Parkland High School
        Allentown, PA
TIME: 8:00 A.M.    Directors Meeting
       8:30 A.M.    Auditions begin

The schedule for registration will be STRICTLY ADHERED TO. Only previously arranged exceptions with the auditions chairman and District President will be honored. These arrangements must be made before ONE WEEK immediately preceding auditions. SAT students need not make prior arrangements. They do, however, need to register BEFORE 2:30 P.M., which is registration closing time.

Only the schools listed at the assigned times will have their registration forms at the desk. If your school arrives early, they will have to wait until their assigned time to register. These procedures will be strictly adhered to!

The District reserves the right to assign the order in which students taking multiple auditions will audition.

School Audition Times
Schools should report according to the first letter of their proper name. For example, Tamaqua will report at 10:45 AM, Easton Area will report at 8:15 AM etc.

ALLENTOWN CC to EAST STROUDSBURG 10:00 A.M.
EASTON to HAMBURG 10:45 A.M.
JIM THORPE to PARKLAND 1:00 P.M.
PEN ARGYL to STROUDSBURG 8:15 A.M.
TAMAQUA to WYOMISSING 9:15 A.M.

Junior High and Middle Schools should register according to the name of their respective high school, and not according to their own name.

Policy on Director Absence from Auditions
A director may be excused from auditions for the following reasons: (A.) a death in the family; (B.) a school event that conflicts with auditions (i.e. football playoff game) – Note: The District President must receive a letter from the director’s principal no later than two weeks prior to the auditions, requesting that the director be excused. It is then the director’s responsibility to secure a qualified substitute who is also a current PMEA MEMBER.
DIRECTORS! NEW INFO!!!
Please read!!!!!

Directors: Prior to submitting and mailing your school’s instrumental applications, PLEASE BE PROFESSIONAL and take a moment of time NOW to avoid any potential issues, especially in regards to the following!!!

In regards to the applications, BE CERTAIN ALL APPROPRIATE SIGNATURES are on each and every application. Applications that lack any of the required signatures WILL NOT be processed.

In regards to the applications, **BE CERTAIN EACH AND EVERY STUDENT** has checked whether they wish to be considered for District Band, District Orchestra, or BOTH ensembles. In the past, we have had students (and teachers) who “thought” they had checked the appropriate box, only to realize they did not, and therefore were denied membership in the ensemble. Please do not let this happen to your students.

As well, DOUBLE CHECK AND VERIFY that the ensembles the student is auditioning for is also correctly listed on the excel spreadsheet and matches that of the student’s choices. If the student wishes only to be in district band, on the Excel Spreadsheet under the Ensemble column please simply type B. If the student wishes to be in orchestra, type O. If the student is auditioning for BOTH band and orchestra, please type B/O on the excel spreadsheet. **IN ALL CASES, PMEA DISTRICT 10 EXECUTIVE BOARD WILL ABIDE BY THE ENSEMBLES THE STUDENT HAS SELECTED ON THE APPLICATION, NOT THE EXCEL SPREADSHEET, SHOULD THERE BE ANY DISCREPANCY.** It is your job as a professional to verify this.

Directors, PLEASE BE SURE that students who are auditioning on multiple instruments CLEARLY INDICATE their instrument preference should they be accepted into the ensemble on more than one instrument. THIS ALSO APPLIES FOR STUDENTS AUDITIONING ON ORCHESTRAL PERCUSSION who also want to be in band – we need to know their preference for band (i.e. snare, timp, or mallets).

While this seems obvious – PLEASE be certain the student appropriately circled the instrument on which he/she is auditioning.

Directors – if in doubt about anything, PLEASE do not hesitate to call or email Rick Hilborn, Instrumental Auditions Chair.
Instrumental Auditions

☞ Special things to be noted:

I. On the Audition Form, directly above the Principal’s signature, is a statement only applicable to students who might be auditioning on more than one instrument. Should the student be selected on more than one instrument, he/she **MUST** indicate which they would prefer to play. Otherwise, the members of the District 10 Executive committee and Host director will decide on which instrument the student will participate.

II. **All judges** will be required to sign in at the morning meeting and **sign out** at the registration table at the day’s completion. This is to assure that everyone is auditioned and no one is missing in the building.

III. **Snare Drum (battery) auditionees** are required to prepare and play the battery solos for bass drum and cymbals, as well as the snare drum solo, as indicated on the solo list. **THE PERCUSSION RUDIMENTAL EXERCISE WILL NOT BE USED THIS YEAR,** due to the “blind” audition.

IV. Many audition assignments for judges, as well as chairpersons, will be changed from last year. We will make every effort to keep you in your field of expertise, but most past assignments will change.

V. There will be a separate Piccolo audition since most district/regional/state band setups have a separate piccolo player. Since this is a separate audition, an additional audition fee is required and flute auditionees auditioning on piccolo should be made aware of #1 above.

VI. Please note the Audition Forms due date is **November 1, 2020.** No forms postmarked after that date will be accepted and thus no late fees are applicable. **PLEASE REMEMBER THAT ALL DIRECTORS MUST COMPLETE THE REQUIRED AND EXCEL SPREADSHEET (available online) AND EMAIL IT TO RICK HILBORN at rhilborn@nazarethasd.org. THIS IS DUE NOVEMBER 1, 2020 as well.**

VII. Payment of $7.00 per audition must accompany forms. Please send **ONE check** from your school with all the audition forms made payable to: **PMEA District 10. Please note the fee is NOT $5 per instrumental audition this year!!!!!!**

VIII. Please download the scale requirement sheets (PDF files). These should be duplicated and given directly to your students for their information.

IX. All solos have been verified as available. **Please use only the edition and publisher as indicated. If you have trouble with the procurement of any of the solos on the list, please contact Loser’s Music in Lebanon or Nazareth Music Center in Nazareth.** They will be able to help you. This is especially applicable to the percussion accessory book.

X. Please make all students aware of the information that is pertinent to them. Don’t put yourself or your students in a “bind” because you or they weren’t aware changes.

XI. **MOST IMPORTANT – Directors MUST read the AUDITION POLICIES that appear on the DISTRICT 10 WEBSITE. Be sure you have established a google email account and reported this email address to Rick Hilborn! If you are in doubt, please contact Rick Hilborn, audition chair.**

XII. Students who elect the **Orchestra Percussion** option pay only one (1) audition fee. This is because it is District 10, not the student, who desires to choose membership for Orchestra on the basis of all-around percussion performance. This type of selection will give our students the chance they deserve to be equally considered for Region IV-V State Orchestra.
A student who wishes to audition on only one instrument pays one (1) audition fee. A percussionist who auditions on any two of the three percussion fields will pay two (2) audition fees, similar to a student who auditions on flute and piccolo. A student who elects Orchestra Percussion will save the cost of two audition fees.

XIII. Remember, directors WILL BE REQUIRED to remain until approximately 4:00 pm to pick up their audition forms. AUDITION FORMS WILL NOT BE MAILED TO SCHOOLS. Again, please reference the “Audition Procedures” listed on the website.

XIV. Thank you for your cooperation in these and all matters.

☞ Please note, it is NO LONGER NECESSARY to include a copy of your membership card with your audition applications. Your membership will be verified by the District 10 ExCom with the PMEA State office in Hamburg.

**Directions to Parkland High School**

FROM THE WEST - Take I-78 East, follow signs to US 22 East. Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE EAST - Take US 22 West to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE NORTHEAST - Take Rt. 33 south to US 22 West. Take US 22 West to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE NORTH - Take Rt. 309 South to US 22 East. Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.

FROM THE SOUTH - Take US 22 East to Cedar Crest Boulevard Exit. Turn right onto Cedar Crest Blvd. School will be on your left.
2020 – 2021 Instrumental Auditions Percussion Requirements

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets).

I. **Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.

II. **Snare Drum (Battery) Audition** – each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. *Students must also perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.*

III. **Timpani** – tune a major triad from a given fundamental (root, major third, and perfect fifth). Play an *sfp* roll with a *crescendo* and *decrescendo* on the drum tuned to the major third.