

**DISTRICT 10 PMEA 2009-2010
INSTRUMENTAL MUSIC AUDITIONS LIST**

PICCOLO - "Concerto in C Major, F.VI, Number 5 – Cat. No. 2781 - Vivaldi –
Rampal Edition - International Music Co. - Beginning to Bottom of Page 3.

FLUTE - "Fantasie OP. 79" - Gabriel Faure' - From Flute Music by French Composers -
G. Schirmer - pp. 20 & 21.

B& E FLAT SOPRANO CLARINET - "Concertino", Weber - W. Strasser Edition -
Carl Fischer - Entire Solo.

E FLAT ALTO & CONTRA-ALTO CLARINET - "Solos for the Clarinet Player" -
"Sonata in G Major" - Marcello - Arthur Christman Edition - G. Schirmer
publishing - Mvt. I & II/Pg 13 & 14.

B FLAT BASS & CONTRA-BASS CLARINET - "Solos for the Clarinet Player" -
"Sonata in G Major" - Marcello - Arthur Christman Edition - G.
Schirmer publishing - Mvt. I & II/Pg 13 & 14.

OBOE (ENGLISH HORN) - Everybody's Favorite Oboe Solos #99 - Handel - "Sonata
No 2" Amsco, publisher - Entire Solo

BASSOON (CONTRA BASSOON) – “Premier” – E. Bourdeau – H. Voxman Edition –
Hal Leonard Publisher – Entire Solo.

ALTO SAXOPHONE - "Rhumba" - Whitney-Bourne Publisher - Entire Solo

TENOR SAXOPHONE - "Solo De Concert" - Singelee - Voxman - Rubank Publisher -
Entire Solo.

BARITONE SAXOPHONE - "Contest Etude No. 1" - Ostransky - Rubank Publisher -
Entire Solo.

TRUMPET (CORNET) - Characteristic Studies - H. L. Clarke - "Bride of the Waves"
Carl Fischer Publisher - Entire Solo.

FRENCH HORN - "Solos for the Horn Player", G. schirmer - pp 23-24, #12 Villenelle –
P. Dukas – first two pages

TROMBONE - "Andante and Allegro" - Barat - Cundy Bettyony - 1st and Last Mvt.

BARITONE (B.C. and T.C) – “Concert and Contest Collection”, Rubank, pp. 16-17 –
L’Allegro – P. Koepke

TUBA – “Sonatina” – Uber – Southern Publication – Mv’t. I & II.

SNARE DRUM - "Recital Solos for the Snare Drum" - "#VI" - G. Whaley - Meredith
Publications
page 8 and from "Techniques of playing Bass Drum,
Cymbals & Accessories" - "Bass Drum Solo" page 35, measures 1 thru 25;
and Cymbal Solo p. 46 Entire Solo - Al Payson Publishing. N.B. - All
Snare Drummers **MUST** audition on Bass Drum and cymbals from these
above solos.

MALLETS - "Percussion Keyboard Technique" - "Tambourin" - Rameau - T. McMillian
Edition - Proart Publications - page 49.

TIMPANI - "The Solo Timpanist 26 Etudes - #VII" - Vic Firth - Carl Fisher Publishing -
page 15.

VIOLIN – “Concerto No. 3 in G Major” (NO CADENZA) – W.A. Mozart – International
Edition "first movement only, no cadenzas."

VIOLA – “Divertimento” – Haydn – Piatigorsky Edition – Presser
Publication – 1st and 2nd movements only.

CELLO - "Sonata in G Minor” – G.F. Handel - International Edition - 1st and 2nd
movements only.

STRING BASS – "Both Bourees from the Third Cello Suite” – J.S. Bach From “Suites
No. I, II, III for Double Bass” by Samuel Sterling – Peters Edition